

I N H A L T ,

- 1. Serenade.**
- 2. Der erste Ball mit der Geliebten. Polonaise.**
- 3. Thé dansant im Landschlösschen. Polka.**
- 4. Tanz in der Dorfschänke. Scherzo alla Mazurka.**
- 5. Mitternächtliche Wachtparade. Türkischer Marsch.**
- 6. Eines Humoristen letzte Stunde. Trauermarsch.**



FAGOTT I.

3

1.
SERENADE.

Praeludium. — Figurirter Choral: „Wer nur den lieben Gott lässt walten.“ — Finale.

Lento.

Julius Weissenborn, Op. 4.

dolce

a piacere

dolce

dimin.

a piacere

a tempo

stringendo

f *fz* *fz* *fz* *fz*

un poco rit.

pp

Allegro ma non troppo.

p dolce

1

Anmerkung. Im zweiten Satz (Allegro ma non troppo) ist der Cantus firmus (Choral) überall stark hervorzuheben und mit grossem, vollem, schönem Ton zu spielen; die Figuration dagegen muss *piano*, höchstens *mezzoforte* und immer *dolce* gehalten werden.



FAGOTT I.

sempre p
mp *p dolce*
p
mf *dimin.* *p*
mp *ff sonoro* *Cantus firmus.*
ff sonoro *Cantus firmus.*
p *p dolce*
 Die Viertel wie vorher.
cresc. poco a poco

FAGOTT 1.

5

mp

cresc. *f*

f

f

tr

stringendo *Più mosso.*

sf p *f p* *f*



FAGOTT 1.

7

Ruhig. Pag. 11.

p dolce *mf*

ritard. *a tempo* *dolce*

sempre piano

mf *p* *mf* *pp* *mp* *f*

Coda.

*D.C. sin' al * e poi la Coda.*



3.

Thé dansant im Landschlösschen.

POLKA.

Langsam. Mit elegantem Vortrag.

p *f* *ritard.*

a tempo 1. 2. *Ziemlich schnell.* *f* *ritard.*

f *f* *f* *ritard.*

Tempo I? *dimin.* *p*

ritard. *a tempo* *p*

ritard. *a tempo* *f*

TRIO. Ruhig. *dolce e grazioso* 1. *p*

FAGOTT 1.

9



Ein wenig lebhafter.



ritard.

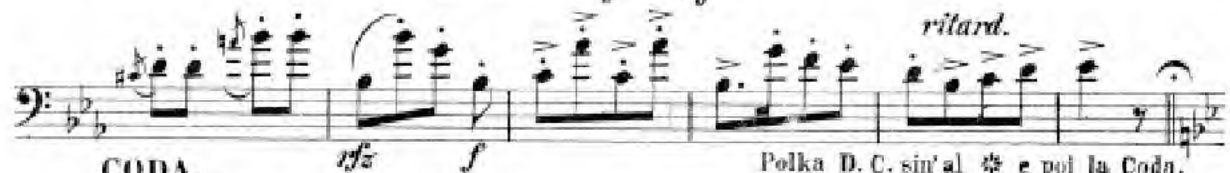
Tempo I^o



Etwas lebhafter.



ritard.



CODA.
a tempo

Polka D. C. sin' al * e poi la Coda.



stringendo



a tempo



Fag. III.

578



FAGOTT I.

4.

Tanz in der Dorfschänke.

Scherzo alla Mazurka.

Mässig schnell. Etwas schwerfällig und derb.

Musical score for Bassoon I, Part 4, titled "Tanz in der Dorfschänke. Scherzo alla Mazurka." The tempo/mood is "Mässig schnell. Etwas schwerfällig und derb." The key signature is three sharps (F#, C#, G#) and the time signature is 3/4.

The score consists of ten staves of music. Key markings and features include:

- Staff 1:** Starts with a forte (*f*) dynamic. A "Pag. II." marking is present below the staff.
- Staff 2:** Continues the melodic line with various articulations.
- Staff 3:** Features a piano (*pp*) dynamic marking and a first ending bracket labeled "1".
- Staff 4:** Includes a "ritard." (ritardando) marking and a crescendo leading to a forte (*f*) dynamic.
- Staff 5:** Marked "a tempo" and begins with a piano (*p*) dynamic.
- Staff 6:** Contains several forte (*f*) dynamic markings.
- Staff 7:** Labeled "Pag. IIa III." and includes first, second, third, and fourth endings. Dynamics range from *mf* to *p*.
- Staff 8:** Features a mezzo-forte (*mf*) dynamic and a piano (*p*) dynamic at the end.
- Staff 9:** Shows first and second endings with various dynamics.

FAGOTT I.

11

molto espress.

f sf p

f p cresc.

ritard. - a tempo

f p

tr sf sf sf

ritard. -

p cresc. - f

a tempo

p f

ritard.

a tempo

p

f ff



5.

Mitternächtliche Wachtparade.

Türkischer Marsch.

Nicht zu rasch.

pp
p
mp
fp
mf
f
sf
f
ff pesante
sf
f
p
f
sf
p
 II.
 III.
p cresc. -

FAGOTT I.

13

1. 2.

f sf sf f

sf sf

sf p f p

f f sf sf sf sf

tr sf sf p f

2. p f f

f

dimin.

mp

mf dimin. p

2. pp pp II. III.

578

FAGOTT I.

6.

Eines Humoristen letzte Stunde.

TRAUERMARSCH.

Langsam, aber nicht schleppend.

Musical score for Bassoon I, titled "Eines Humoristen letzte Stunde. TRAUERMARSCH." The score is in bass clef, key of B-flat major (two flats), and common time (C). It consists of 10 staves of music. The tempo is "Langsam, aber nicht schleppend." The score includes various dynamic markings such as *pp*, *p*, *sf*, *mf*, *f*, *ff*, and *cresc.* (crescendo). It also features articulation marks like accents and slurs, and a *dolce* marking. The piece ends with a first ending bracket.

FAGOTT I.

15

mf espress.
f *p*
ff *dimin.* *p*
pp
pp *cresc.*
sf *pp* *mf espress.*
sf
sf *p* *sf* *dolce*
cresc. *f* *p* *sfz*
ff *dimin.* *pp*

